

WAY DOWN YONDER IN NEW ORLEANS

Solo Cornet 1

Henry CREAMER / J. Turner LAYTON
Arr. Stephen Roberts

$\text{♩} = c.112$
Bright Dixie/Charleston (Swing ♩ s)

8 3 *f*

16 3

25 **B** *f*

31

37 **C** *sf*

42 **D**

47

51 **To Coda** **E** 2 *wa-wa mute or similar*
Doo wack-a doo wack-a

2

Solo Cornet 1

57 2 2

65 to Triangle **F** 2

72 **TRIANGLE** 8 to Cornet (open)

84 **D.S. al Coda** \oplus CODA 6 **G**

96 *f*

102

108 3 3 3 3 *sf*

113

119

125 *ff* *ossia*